

The proceeds from this performance will benefit:

CARE House of Oakland County

Care House of Oakland County is a non-profit children's advocacy center, providing first rate services to victims of child abuse and neglect. Founded in 1977, we offer an array of programs focused on the identification and treatment of child abuse victims, and child abuse prevention. These include:

- Forensic interviews, coordinated with local law enforcement and CPS, for suspected child victims of abuse
- Trauma-focused therapy for children who disclose abuse, and for their non-offending family members
- Court-assigned advocacy and support for children in foster care
- Child abuse prevention education efforts

We serve nearly 8,000 individuals annually. Our mission is to be a leading resource in the prevention of child abuse, and the protection of children, through advocacy, education, intervention, research, training, and treatment, in collaboration with the community. We offer our programs at no cost to our clients.

Please join us for an afternoon at
St. Dunstan's Theatre
for a matinee performance of

Neil Simon's
"chapter two"

Sunday, March 31, 2019

1:00 PM for reception
2:00 PM for curtain

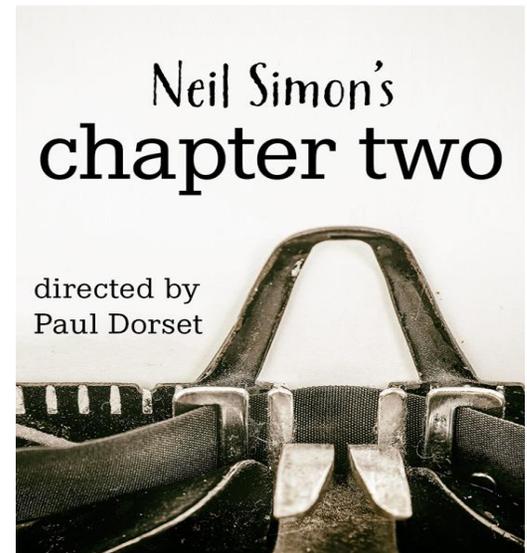
**St. Dunstan's
Theatre Guild of Cranbrook
400 Lone Pine Road
Bloomfield Hills, MI 48304**

Tickets: \$25 per person
Seating is assigned as checks are received.

For reservations
please mail a check
payable to **Altrusa** to:

**Maxine Smiley
31945 Carlelder
Beverly Hills, MI 48025
248-647-5888**

Tickets will be held at the door.



Neil Simon shows us that love always deserves another chapter. A journey of love, loss, and moving on, *Chapter Two* is a story about George Schneider, a writer deeply saddened by the death of his wife. His brother Leo urges him to start dating again and arranges some blind dates that are disasters. But then Leo comes up with Jennie Malone, an actress recently divorced. George and Jennie fall in love and marry after dating for all of two weeks! This romantic comedy examines what it means to truly love again and, if finding a soulmate can happen more than once in a lifetime. This 1978 Tony winner for best play is equal parts whimsical, reflective, and always funny. **PG-13**